

Music Memo

TO: Joseph Sabato
FROM: James Adams
DATE: 1/23/15
RE: 2nd Technology Submission

Lesson: Essential question: What elements do we use to critique [assess] our musical performance?

Students recorded two concert selections in class. Both selections were posted on edmodo for the students to listen to as many time as they wished.

Students were asked to respond to following questions and reply via edmodo.

Marking Period Critique

This morning we made recordings of Zum Gali and Seize the Day.

Listen to both selections as many time as you like in order to answer the following questions:

1. a. Compare each selection to determine which had the best tone quality [balance, blend, healthy sound]?

b. What key factors helped you make this determination?

2. a. Compare the two selections to determine which was sung with better intonation [in-tune]?

b. In your analysis, was the ensemble in-tune and were individuals in-tune [no names please]?

3. a. Compare the listening examples to determine which was more accurately sung.

b. What key elements did you find when comparing rhythmic accuracy, note/pitch accuracy, and attacks and releases?

4. a. Compare the listening selections to determine which was the better over all performance?

b. What key factors from above helped you make that determination?

PLEASE TYPE YOUR ANSWERS FOLLOWING EACH QUESTION AND SUBMIT VIA EDMODO.

THANKS

MR. A



