

PD technology

Ceramics

Clarke

Critique is an integral element of all visual arts classes, while its usually taught as a forum analyzing results of problems and the level of success in meeting objectives, this may be modified. Critique is about feedback. A visual artist must consider the viewer ~~at~~ no matter how conceptual their work may be. The viewer responds and informs the artistic process. With the increase of social media critique is an ever evolving process. Students, unlike any experiences before them, are in a constant conversation with the outside world. In the case of ceramic students they post their work on line using the images on sites like twitter, instagram, facebook and snapchat. They open themselves up to responses from the ~~un~~ uninformed public. This feedback may be critical or supportive but it is critique for a technological world.