

Kathy Perhach

Digital Photography

Photojournalism

EQ: How do you tell a story through the use of photography?

Obj: The learner will demonstrate knowledge and technical understanding of storytelling through use of images instead of words.

Procedure: Modeling from the ENO board, students will:

1. Do a web search to help select a story to interpret through photographs. It can be a real story, a poem, a song or students may make up their own. 2. Using Adobe PhotoShop CS3, students compile a minimum of 10 photos to illustrate the story. If illustrating a particular song or story line, the words should be included, but not every line must be written. 3. A minimum of 3 of these photos must be compilations of 3 or more knock-out photos. 4. A minimum of 6 photo elements must be used from the Internet.

Materials: PhotoShop CS3, Internet, cameras

Terminology: photojournalism, compilations, knock-out photos

CCSS" W90.6 NJCCCS: 1.3 strand D